

Magali Carrion

VFX Compositor

📍 Argentina (Present - Mid June) & Auckland, NZ from mid June (under work visa)
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With over 6 years of experience in live-action productions, commercials, and music videos I primarily work with Nuke and specialise in photorealistic compositing, ensuring seamless and believable visual effects integration. Over the years, I have collaborated on various projects and with different studios, which has given me versatility and the ability to adapt quickly to new productions and teams.

Working remotely has provided me with strong assertive communication skills but I am keen to gain more experience in an on-site environment. I consider myself a highly responsible person and detail-oriented with a team-oriented mentality. I am committed to take and implement feedback with a positive attitude, delivering high-quality results. I enjoy collaborating with colleagues, learning from other professionals, and taking on creative challenges that allow me to keep growing in my career.

Work experience

VFX COMPOSITOR. Bitt Animation (Full-time remote)

Dec 2024 - Mar 2025

Dubai Tourism & SC Johnson Oscars ad commercials.

- *Live action compositing with 2d assets and CGI. Greenscreen compositing.*

VFX COMPOSITOR. BOAT Media (Full-time remote)

Nov 2024 - Dec 2024

Live action feature film "Follow"

- *Live action compositing with 2d assets. Beauty. Greenscreen compositing.*

VFX COMPOSITOR. Bitt Animation (Full-time remote)

Jul 2024 - Oct 2024

Pepsi & SC Johnson ad commercial.

- *Live action compositing with 2d assets and CGI. Greenscreen compositing. Cleanups.*

VFX COMPOSITOR. La Sociedad Post (Full-time remote)

Sept 2023 - Jul 2024

Live action feature film "Campamento con mamá" (Netflix)

Live action episodic "The highjacking of plane 601" (Netflix)

Live action episodic "The macanimals" (Disney+)

- *Bluescreen compositing. CGI compositing. Rotoscoping. Cleanups. 2D compositing. Tracking.*

TEACHER & CONTENT CREATOR. Academia CompoVFX

Dec 2022 - Sept 2023

- Teaching of Nuke and compositing classes to aspiring artists. Content generation of reading material for learning platform.

VFX COMPOSITOR. Folks (Full-time remote)

Jun 2022 - Nov 2022

Live action episodic "Titans" (Max)

Live action episodic "The Recruit" (Netflix)

- *Greenscreen compositing. CGI compositing. 2D compositing. Deep compositing.*

VFX COMPOSITOR. La Sociedad Post (Full-time remote)

Aug 2021 - Jun 2022

Live action episodic "Barrabruvas" (Prime Video)

Live action episodic "Santa Evita" (Star+)

- *Greenscreen compositing. 2D compositing. Rotoscoping & Cleanups. Beauty. Crows integration.*

ROTO-PREP ARTIST. Maldito Maus (Full-time remote)

Apr 2021 - Aug 2021

Live action episodic "Entrelazados" (Disney+)

- *Rotoscoping, beauty & Cleanups.*

ROTO-PREP ARTIST & VFX COMPOSITOR. (Freelance remote)

2018 - 2021

Ad commercials for Ratio VFX studio. Live action episodic for Stargate Colombia. Music videos for VRODAS studio.

- *Rotoscoping, beauty & Cleanups. Matte extraction. On-set assistance.*

Academic education

MULTIMEDIA DESIGN. BACHELOR'S DEGREE

Facultad de Artes, Universidad Nacional de La Plata (UNLP) . Graduated in 2014

MULTIMEDIA DESIGN TEACHING. BACHELOR'S DEGREE

Facultad de Artes, Universidad Nacional de La Plata (UNLP) . Graduated in 2014

Certifications

PYTHON FOR NUKE ARTISTS

Adrian Pueyo's course. Remote, 2024.

ADVANCED PHOTOGRAPHY

Eukiria School of Photography. Argentina. On-site. 2024

ROTOSCOPING FOR COMPOSITORS

Pablo Mereu Academy. Remote. 2021

NUKE ADVANCED COMPOSITING COURSE

Lightbox Academy. Remote. 2020.

VFX COMPOSITING COURSE

Image Campus, Argentina On-site. 2017

VFX COMPOSITING COURSES

Many online courses given by Victor Perez and Hugo Guerra.